



greg lanza

# best in

WHILE NEW YORK CITY HAS KIPS BAY, LONG ISLAND HAS LONG BEEN HIGHLY regarded as a venue for designers to showcase their work as well. Boasting mansions such as the 126-room French Chateau fantasy, Oheka Castle in Cold Spring Hills, Long Island provides the perfect ingredients to create successful shows — local charity organizations meet their fundraising goals, designers are able to display their most imaginative work to an appreciative audience, and everyone is afforded a rare opportunity to expand their creative horizons.

Although a whitewashed, Normandy-style mansion (complete with lily pad moat and serene English country garden) might seem the farthest thing from the place some of us call "home", Chelsea Manor is a funky chateau in a sylvan setting. It is typical of the surprises offered by the Long Island show houses in general in that it has something to offer everyone. @home paid a visit to a Chelsea show produced by Mansions and Millionaires, Inc. (who use a portion of their revenues from their shows to help maintain these historic sites)



mercedes courland



disalvo galleries

# show

@home presents a few of  
long island's best designers  
by john tarjavara

to find out why Long Island's show houses have such broad appeal.

"What do you bring to the show? Is it a sense of freshness? Is it cutting edge? Is it innovative? People are looking for something different, something that hasn't been done," says **Angela Richards** of **Timeless Designs** of Huntington. Angela's attitude is reflected by numerous other designers, who echo the importance of bringing fresh ideas to mainstream consumers. Moreover, given the time and space restrictions designers must work within, this is not always the easiest task. Nor does the largest most expansive room yield the best results. "One of the showcases I got the most clients from was a 7' x 11' closet," said **Claudia Dowling** of **Claudia Dowling Interiors** in Huntington.

Inspiration comes straight from the runways for **Eileen Kathryn Boyd** of **Eileen Kathryn Boyd Interiors**. The whip stitch on a Valentino jacket might one day embellish a drapery. Her design is traditionally-current with youthful interpretations of color and geometry. Simple monochromatic fabrics with beautiful couture details